

arch. Ernesto Maria Giuffrè - via Alfredo Serranti 7, 00136 Roma  
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c.f.: GFFRST72E04H501I - Iva: 06375401004

## CURRICULUM VITAE

**FAMILY NAME:** GIUFFRE'  
**FIRST NAME:** ERNESTO MARIA  
**DATE OF BIRTH:** 04 May 1972 in Rome  
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**TAX CODE:** GFFRST72E04H501I  
**VAT NUMBER:** 06375401004

**EDUCATION:** Degree in Architecture (senior degree – 5 years studies). University of Rome I - "La Sapienza". Mark: 110/110 cum laude  
Graduation thesis: "Design of ecoefficient system for exterior places: the resting points" (original title: *Progetto di un sistema ecoefficiente per l'allestimento di ambienti di esterno : i luoghi della sosta*). The thesis deserved special awards and it was evaluated primed for publication.

**QUALIFICATION:** Qualification test and registration to Order of Architects of Rome with number 13027 from 10 February 2000.

**PhD:** (After degree) Phd in Environmental Design (November 1999 - October 2002). University of Rome I - "La Sapienza". PhD Thesis: "Use and misuse of domestic interiors objects " about proper and improper use of objects of domestic interiors (original title: *Il Farsi in uso e l'uso in Farsi negli oggetti da interno domestico* ).

**LANGUAGE SKILLS:** **English** (Independent user). Certificate of knowledge of technical English.  
**Spanish** (Independent user). First level course, Cervantes Institutes. I'm following the second level

**RESEARCH AND  
UNIVERSITY  
ACTIVITY:**

Since 1999 I collaborate with Architecture faculty of University of Rome I "La Sapienza", inside the Industrial Design Degree (DUDI - Diploma Universitario in Disegno Industriale and LUDI - Laurea Universitaria in Disegno Industriale). The main activity concerned teaching, course assistance, preparation of materials for teaching and practical lessons (design and project). In particular, since 2002 I have a contract as Professor.

**Detail of courses:**

**a.y. 1999-2000** Industrial Design 2 - morphology of components (original name: *Disegno Industriale 2 – morfologia dei componenti*) with prof. P.Crachi.

**a.y. 2000-2001** Lab. of industrial design for modelling (original name: *Laboratorio di Disegno Industriale per la modellazione*) with Prof. P. Crachi, inside the course of Industrial Design 1- Ecodesign of Prof. S.Dierna.

**a.y. 2001-2002**

- Ergonomics applied to Industrial Design 2 (original name: *Ergonomia Applicata al Disegno Industriale 2*) with prof. F.Orlandi
- Industrial Design 1 (original name: *Disegno Industriale 1*) with prof. P.Crachi
- Industrial Design 2- Ecodesign (original name: *Disegno Industriale 2 – Ecodesign*) with prof. S. Dierna.

**a.y. 2002-2003**

**(Professor):**

- Experimental technologies 1 (original name: *Tecnologie sperimentali 1*)
- Lab. Of Prototypes and Simulations 1 (original name: *Laboratorio di prototipi e simulazioni 1*) inside the course of Ergonomics and Environmental Design (original name: *Ergonomia e progettazione ambientale*) of prof. Luigi Bandini Buti.

**(Assistance to courses of):**

- Industrial Design 1 (original name: *Disegno Industriale 1*) with prof. S.Dierna
- Industrial Design 2 (original name: *Disegno Industriale 2*) with prof. P.Crachi
- Industrial Design 3 (original name: *Disegno Industriale 3*) with prof. F. Orlandi

**a.y. 2003-2004**

**(Professor):**

- Experimental technologies 2 (original name: *Tecnologie sperimentali 2*) inside the course of Ecodesign

**(Assistance to courses of):**

- Atelier of Industrial design 1 (original name: *Atelier di Disegno Industriale 1*) with prof. E. Cangelli

**a.y. 2004-2005**

**(Professor):**

- Experimental technologies 2 (original name: *Tecnologie sperimentali 2*)

a.y. 2005-2006

(Professor):

- Experimental technologies 2 (original name: *Tecnologie sperimentali 2*)

a.y. 2006-2007

(Professor):

- Technologies of materials for architecture (original name: *Tecnologie dei materiali e dell'architettura*) inside the course of Furniture and Interior Design (original name: *Arredamento ed architettura degli interni*)

**PARTICIPATION IN  
CONFERENCES/COURSES  
(AS LECTURER/  
TUTOR)**

**Lecturer:** "*L'invisibile, visibile*" inside the Course of Industrial Design - iMED, Mediterranean Institut of Design (27/11/2002) - Reggio Calabria.

**Tutor:** Project Lab "*Emergenza del progetto, progetto dell'emergenza*", University of Florence, 25 October - 1 November 2003.

**Lecturer:** "*Paesaggi domestici, allestimento o arredamento degli spazi?*", **III congress IAED** (International Association for Environmental Design) "Identificazione e cambiamento nel paesaggio contemporaneo" Rome, 4-6 December 2003

**Tutor and Lecturer:** "*Immagini delineate o limiti di scolarità percettiva?*"- **XIV Seminario e Premio internazionale di Architettura e Cultura urbana**, "Interni Urbani", Camerino (Italy), 1-5 August 2004

**Lecturer:** "*Progetto Design, progettazione di oggetti a basso impatto ambientale*" - **WWF Ricerche e Progetti, contributi per la sostenibilità 2004**, Rome 15 April 2005  
**and Project leader** of the Conference

**Lecturer:** "*La qualità nella vicenda costitutiva e trasformativa degli oggetti*" - II Edition of the Conference "**Ambiente e Processi Tecnologici, il Sistema di Gestione della Qualità per l'edilizia**", Naples, 20 April 2005

**Tutor and Lecturer:** "*Lo scenario dei grandi segni e l'insieme dei piccoli segni*"- **XV Seminario e Premio internazionale di Architettura e Cultura urbana**, "Nuovi paesaggi urbani", Camerino, 31 July - 4 August 2005.

**Lecturer:** "*Emergency Use Design*" - **3° International Conference, Post-disaster reconstruction: meeting stakeholder interests**, Florence, 17-19 May 2006

**Lecturer:** "*Da Vetro nasce vetro. Per sempre - From glass born glass*" - inside the Assovetro and CoReVe meeting, Genova 26 maggio 2012

**PAPERS:**

**Author:** Giuffrè Ernesto Maria; **Title:** *Aspetti ambientali ed energetici nel ciclo del laterizio dalla produzione alla dismissione* (inside the **Issue:** AA.VV., *Cambiamenti climatici ed edilizia, uso del laterizio per il recupero dell'efficienza energetica*, Edizioni WWF, Roma, 2003)

**Author:** Giuffrè Ernesto Maria; **Titles:** "*Aspetti ambientali ed energetici della produzione e dei prodotti in vetro piano*" and "*L'utilizzo del vetro per la definizione*

*degli spazi esterni pubblici” (inside the **Issue**: a cura di Adriano Paoletta e Rita Minucci, *L'efficienza energetica degli edifici, l'uso del vetro per la riduzione degli effetti negativi derivanti dai mutamenti climatici*, Edizioni WWF, Roma, 2005)*

**Author:** Giuffrè Ernesto Maria; **Title:** *La qualità nella vicenda costitutiva e trasformativa degli oggetti* (inside the **Issue**: a cura di Franchino Rossella, *Strumenti e metodi per la gestione della qualità del costruire: materiali e prodotti per il controllo della qualità in edilizia*, Alinea Editrice, Firenze, 2005)

**Author:** Giuffrè Ernesto Maria; **Title:** *Paesaggi domestici, allestimento o arredamento degli spazi?* (inside the **Proceedings** of the Conference organised by IAED-International Association for Environmental Design: a cura di Blasi Carlo e Paoletta Adriano, *Identificazione e cambiamenti nel paesaggio contemporaneo, atti del III congresso IAED*, Roma, 4-6 Dicembre 2003, Edizioni Papageno, Palermo, 2005)

**Author:** Giuffrè Ernesto Maria; **Title:** *Riconoscibilità come riprogettazione nell'uso* (inside the **Journal**: *Il progetto dell'abitare*, n.3 aprile 2005, Faenza Editore, Reggio Calabria)

**Author:** Giuffrè Ernesto Maria; **Title:** *Immagini delineate o limiti di scalarità percettiva?* (inside the **Journal**: *arChIteTTurA'*, n.12-13, giugno 2005, Agorà edizioni, Sarzana La Spezia, pp.130-131)

**Author:** Giuffrè Ernesto Maria; **Title:** *Arredo Urbano ed elementi dello spazio pubblico* (inside the **Issue**: a cura di Dierna Salvatore, Orlandi Fabrizio, *Buone pratiche per il quartiere ecologico; linee guida di progettazione sostenibile nella città della trasformazione*, Alinea Editrice, Firenze. 2005. The book was the result of a research on the topic “Quality of project and environmental sustainability in peripheral suburbs” sponsored by Department XIX for the Development and Recovery of peripheral suburbs of Municipality of Rome and Department ITACA of University of Rome I - "La Sapienza").

**Author:** Giuffrè Ernesto Maria; **Title:** *Comunicazione esterna di oggetti informanti*, (inside the **Issue**: Mazzeo Antonella, *Tecniche dei linguaggi della riscoperta: luce, informazione e conoscenza: esplorazioni di linguaggi trasferiti*, Rubbettino Editore, Catanzaro, 2005, pp.75-80). A feature-length in English of the paper is available with the **Title:** *Designing sensory elements at archeological sites*.

**Author:** Giuffrè Ernesto Maria; **Title:** *Emergency Use Design* (inside the **Proceedings** of the 3° International Conference *Post-disaster reconstruction: meeting stakeholder interests*, Florence, 17-19 May 2006)

**Author:** Giuffrè Ernesto Maria; **Title:** *Lo scenario dei grandi segni e l'insieme dei piccoli segni?* (inside the **Journal**: *Architettura&Città*, n.1, 2006, Di Baio Editore, Milano, pp.94-95)

**Author:** Giuffrè Ernesto Maria; **Title:** *Disciplinare di Qualità Ambientale, e, Manuale per la gestione sostenibile di piccole e medie attività in aree ad alto valore ambientale*, (inside the **Project**: WWF Ricerche e Progetti, *Equal ValoreNatura: Nuova economia locale per le aree ad alto valore ambientale, Iniziativa Comunitaria (UE) EQUAL IT-G2-SIC-037, “EQUAL SICILIA”*

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**Author:** Giuffrè Ernesto Maria; **Title:** *Agriturismo e Ittiturismo: linee guida per una gestione sostenibile*, (inside the **Project:** WWF Ricerche e Progetti, *Equal Attica Calabria: Agriturismi, Ittiturismo, Calabria*, Iniziativa Comunitaria (UE) EQUAL IT-G2-CAL-055, "EQUAL CALABRIA")

**Author:** Giuffrè Ernesto Maria; **Title:** *Indicazioni per la gestione di pescaturismo e ittiturismo nelle Aree Marine Protette*, (inside the **Project:** WWF Ricerche e Progetti, *Equal Pinta Sardegna: Linee Guida per la gestione del pescaturismo/ittiturismo nelle Aree Marine Protette, nell'ottica del turismo responsabile*, Iniziativa Comunitaria (UE) EQUAL SARDEGNA)

**Author:** Giuffrè Ernesto Maria; **Title:** *Una famiglia ... solare: Definizione di oggetti illuminanti ad alta efficienza energetica all'interno degli spazi domestici* (inside the **Journal:** *Il progetto dell'abitare*, printing in pregress, Faenza Editore, Reggio Calabria)

**Author:** Giuffrè Ernesto Maria; research and text inside the paper **Title:** *Meglio far meglio! "Abitare, Muoversi e Mangiare" in nostro viaggio quotidiano nell'energia*, WWF Ricerche e Progetti, 2010. Published inside the collection of the Agenzia per l'Energia (Ape) della Provincia Autonoma di Trento.

**Author:** Giuffrè Ernesto Maria and Adriano Paoletta; *Manuale per la raccolta e il riciclo dei contenitori in vetro, Handbook for packaging glass recycle*, WWF Ricerche e Progetti, Roma, 2012

## TRAINING COURSES AND SPECIALIZATIONS:

**Course:** *European Course in Bioclimatic Technologies for Project and Recovery of Constructed environment* ( European Program "Thermie B Action Dis-1535-97-IT; Universities Unit in Action for Information Diffusion - in cooperation with Universities of: Rome-La Sapienza, Florence, Naple, Dublin, Athens, Sivilla, Oxford, and ENEA). **Admission** through selection - **duration:** two months (The works have been published inside the **Issue** "*Recupero edilizio e bioclimatica*", Marco Sala, Esselibri, Napoli, 2001).

Course for *Environmental Expert (esperto ambientale UNI EN ISO14001:2004 e EMAS II)* organised by UNI of Rome (24 October 2005 - 27 January 2006) with final certificate.

Course for *Sculpure*, RUFA Roma University of Fine Arts: **Accademia delle Belle Arti**, professor Davide Orlandi Dormino, 2012-2013

## STAGE:

1998-1999

**Stage inside the Research and Design Centre of the Fiat Company of Orbassano (Torino), section CRD: CENTRE RESEARCH & DESIGN** with arch. Ermanno Cressoni and Pietro Camardella. **Admission** through public competition. - **duration:** 1 year

Work to project of *exterior ed interior design* for cars, trains and other transports  
(2/11/98 - 31/10/1999)

E-tools: software for modelling (*ALIAS, Autostudio, e Studio Paint*)

## PROJECTS/ PUBLIC COMPETITIONS

Since 1998 I work as a Free Lance Architect in the sectors of Architecture, Design, Graphics and Communication, taking part also to public design/architecture competitions

### Details of activity:

**1999** ARCHITECTURE: take part to competition “*One hundreds squares for Turin*” (original name: “*cento piazze per Torino*”).

**2000** DESIGN: take part to competition **PROMOSEDIA (2000)**, design and project of an European chair

DESIGN AND ARCHITECTURE: Project and **design of a stationery store and baby parking**, interior and exterior design and furniture (2000-01)

GRAPHICS: **graphics, design** (and patenting) of **mark and logo** for a clothing brand (2000-01)

DESIGN: With Arch. M. Nardini **design of dinner and kitchen set** “*Tengo famiglia*”.

DESIGN: take part to competition **BMW: “a key for future mobile solutions”**.

**2001** ARCHITECTURE: Together with arch. A. Monaco, arch. C. Nava, arch. A. Jeropoli take part to an International Competition for the plan of the Urban Park of collina di Pentimele (Reggio Calabria) (original name: “*Concorso internazionale di idee per la progettazione del Parco Urbano della collina di Pentimele*”)

DESIGN: Project and **design of a bed-bookcase** raised above a mezzanine, with chance of use of the space beneath (Apartment “Forleo-Magrini”).

ARCHITECTURE: Together with arch. Rosario Giuffrè and arch. Maria Gabriella Forleo is **third classified** in a competition (for invitations) organised by Italian Episcopal Conference for the **Project of a Parish Complex** dedicated to Saint James, located in Foligno (Italy) (original name: “*Progettazione di massima di massima del complesso parrocchiale dedicato a San Giacomo*”). The project has been published on **Journal**: “*Casabella*, n.649, Novembre 2001, Electa, Milano, Allegato *Nuove Chiese Italiane*”, p.39 and exposed during the exhibition which took place in Rome and Milan in October and November 2001.

GRAPHICS: **graphics, design of logo** for the School for sustainable development (original name: ‘Scuola per lo sviluppo sostenibile del territorio’) - SVISO Research Centre. (2001-02)

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DESIGN: take part to competition “**IL MODO DELL’OPERARE – PREMIO LAS MOBILI II° EDIZIONE**” organised by ADI- Association for Industrial Design.

ARCHITECTURE: **reorganize an apartment** in Rome -via del Babbuino

ARCHITECTURE: Together with arch. Rosario Giuffrè and arch. Maria Gabriella Forleo project of a **Parish Complex** located in Suburb “Malafede”- Rome

DESIGN: Together with arch. A. Monaco project and **design of aromatherpic seats** for exteriors named “*Ixia*” (2001-02).

**2002** DESIGN: take part to competition ‘**OPOS under 35 – 2002**’, with the design of a school-bag/seat-glove compartment.

ARCHITECTURE: Together with arch. Rosario Giuffrè, arch. Maria Gabriella Forleo and arch. G. Rupi take part to a competition for the **plan of a square** in Arezzo (Italy) (original name: “Una Piazza per Arezzo”).

GRAPHICS: graphics and design of the **cover of the book** “Chiasmo” author: “G. Marzaioli”, by Pietro Chegai Edizioni.

DESIGN: take part to competition **PROMOSEDIA (2002)**, competition “Ernesto Chiazza”, design and project of an European chair.

GRAPHICS: design of brochure and more **graphic materials for the exhibition** “aM metropolitan furniture” (original name: “aM arredo metropolitano”) organised by G.Marzaioli and M.Fusaro.

ARCHITECTURE: **redcoration and interior furniture** of an apartment in Rome - Aurelia (Apartment “Simeoni”)

ARCHITECTURE: Proposal of **redcoration and interior furniture**, hall and offices, for a Residence in Rome - Prati.

DESIGN: take part to competition **Peugeot Design Competition 2002-2003**.

ARCHITECTURE: take part to competition reserved to graduation thesis “**Neri Award 2003**”.

**2003** ARCHITECTURE: as ecodesigner, take part to competition for the **requalification of the sea-front** of Pescara “Pescaramare”; **second classified**.

GRAPHICS: manager for the **graphics of Theatre Project “Chiasmo”** of Acting Company “Denoma”, sponsored by “University of Roma 3”, which took place on 7, 8, 9 May 2003 in Rome - Sala San Francesco Saverio and on 17 September in Rome - Greek theatre.

ARCHITECTURE: Project of **redcoration and interior furniture**, hall and offices, “*Albergo Midi hotel*”, in Rome.

ARCHITECTURE: Project of **redcoration and interior furniture and direction of work**, for an apartment/office in Rome-Balduina.

DESIGN: Design of a complete **crystal glasses set** named "*Instabilità ed equilibrio*".

ARCHITECTURE: Project of **interior furniture** in apartment in Siena - viale Mazzini.

ARCHITECTURE: together with arch. Maddalena Boso take part to competition "**Piazza di Corte**" (plan of bridge and square of Ariccia, connected with the archeological area beneath) organised by Municipality of Ariccia and Order of Architects of Rome. The project has been published on **Issue**: AA.VV., *Piazza di Corte, Ariccia 2003*, Collana Concorsi, Edizioni Prospettive, Roma 2004, p.89

GRAPHICS: Manager of the **graphic project** for the **conference** "Storie Romane, teatro e teatri nella Roma degli anni '60 e '70" organised by "University of Roma 3" - 6-7-8 November 2003

**2004** DESIGN: Design of a complete **crystal glasses set** named "*Illusione e metamorfosi*".

GRAPHICS: Manager for the **graphics of Theatre Project "Riflesso"** of Acting Company "Denoma", sponsored by Municipalità of Rome, which took place on 6, 7, 8 April 2004 in Rome- Teatro dell'Orologio and on 23 July 2004 in Rome during the Summer festival "*fontanonestate*".

DESIGN: take part to the competition "Les Lunetiers du Jura", Concourse "jeunes createurs, a vous de voir", proposing a **pair of glasses** made in plastic, in a single piece, through a single mold.

DESIGN: Design and project of a modular **system of interior lights** made in plastic and steel, named "*Lampada Ragno*".

ARCHITECTURE: Project of **redcoration and interior furniture** for an apartment in Rome - via R. Rodriguez Pereira (Apartment "Berardini")

GRAPHICS: **Graphic project** for the presentation of a research on the use of solar energy inside archeological areas of the Group Temenos-Dastec of "Università degli Studi Mediterranea" of Reggio Calabria, which took place inside the Research Centre on Solar Energy of Paris.

DESIGN: Design and project of a spline wooden **system of interior seats** named "*la curvata*".

GRAPHICS: **Graphic project** for the photographic exhibition *behind* by Massimo Fusaro in Rome - expo Rasha-Mon 26 juin- 10 July 2004

GRAPHICS: **Graphic project** for the theatre performance "Metro", of Acting Company "Denoma", 30 september 2004 in Rome - Teatro dell'Orologio.



DESIGN: Design and project of a **system of interior tables** in curved iron-plate and crystal named "*TaVaCo, Tavoli a Variazione Continua*".

GRAPHICS: design of brochure and more **graphic materials** **Progetto grafico** for the school "Giuseppe Tommaso Walsh".

ARCHITECTURE: Project of **redcoration and interior furniture** for an apartment in Rome- via Polibio (Apartment "Izzo- Conti").

ARCHITECTURE: Project of total **redcoration and reorganisation of the theatre-cultural centre of the Parish Complex** S.Pio X, Rome- via della Balduina.

**2005** ARCHITECTURE: together with arch. Simona Garavini take part to national competition "the light house" (original name: "**La casa leggera**"), **third classified** Architecture Prize "Ernesto Lusana", sponsored by Order of Architects of Latina, with a project identified with motto "*Pietra su pietra*". The project has been presented in an exhibition and round table which took place in Latina- expo Rossisud from 18 february '05 till 18 march '05. The project has been published in the **issue**: AA.VV., "*la casa leggera*", *concorso nazionale di idee, 3° Premio di Architettura "Ernesto Lusana"*, Ordine degli architetti p.p.c. della provincia di Latina, Latina, 2005.

GRAPHICS: Manager for the **event organisation and the graphics** of the competition "*la Cultura dell'Olio*", *oggetti ed allestimenti*, sponsored by University of Rome I "La Sapienza" and Municipality of Castelnuovo di Farfa, 5-19 March 2005.

GRAPHICS: **Graphic project** for panels of presentation o the activity of WWF Ricerche e Progetti, during the national meeting of WWF Italia in Rimini.

GRAPHICS: **Graphic project** and more graphic materials for the festival "Spazio all'arte", Rome- teatro Vascello, May 2005.

GRAPHICS: Graphic project for the **logo** of CIA Italian Archeological Confederation.

DESIGN: Together with arch. Anna Maria Lucarelli, design and project of **steel streetlamps**. The streetlamps have been produced by FonderieViterbesi and presented during **Milan Expo Intel 2005**, with the name "*Profilo*". In 2007 the streetlamps have been bought and put in place by Municipalities of Bibione.

ARCHITECTURE: Project of **redcoration and interior furniture** for an apartment in Rome- via R. Rodriguez Pereira (Apartment "Izzo- Conti") and direction of works.

ARCHITECTURE: Project of **redcoration and interior furniture** for an apartment in Rome- via Altino (Apartment "Olivieri") and direction of works.

GRAPHICS: **graphic project** for the theatre Performance "*Sottopartitura*" of Acting Company "Denoma" which took place on 22, 23 and 24 March 2005 in

Rome- Teatro Furio Camillo and on July 2005 in Rome during the Summer festival “fontanonestate”.

ARCHITECTURE: Together with arch. Giacomo Zipoli, arch. Piercarlo Crachi and eng. Edoardo Currà take part to the national competition “5 squares for Catania” (original name: “**5 piazze per Catania**”), proposing the new plan of two squares.

ARCHITECTURE: As specialist in environmental design, together with eng. Fausto Testaguzza and arch. Anna Maria Cappiello, project of enlargement of a **Golf Club** in Rome.

ARCHITECTURE: As specialist in environmental design, together with eng. Fausto Testaguzza and arch. Anna Maria Cappiello, project of environmental settlement and enlargement of a **camping** in Rome.

DESIGN: As expert consultant and adviser in ecodesign, together with “studio 3Aplus” of arch. Consuelo Nava, take part to competition **Europas 2005** proposing a system of streetlamps, seats and resting points.

DESIGN: Take part to competition **RIKREA** for design of **objects produced with recycled materials**.

**2006** ARCHITECTURE: Project and direction of production of **interior furniture** for an apartment in Siena- viale Mazzini (apartment “Iovine-Forleo”).

GRAPHICS: **graphic project** for the theatre Performance “Fiori” of Acting Company “Denoma” which took place on 7,8 and 9 April 2006 in Rome- Teatro Furio Camillo.

DESIGN: Project and design of a **low-consumption lighting system** and interior furniture made in spline plate, named: “*LampaLibri*”.

ARCHITECTURE: Project and direction of production of **interior furniture** for an apartment in Roma - via A.Serranti (Apartment “Felace-Giuffrè”).

ARCHITECTURE: Together with arch. Rosario Giuffrè and arch. Maria Gabriella Forleo **project of a Parish Complex S. Caterina da Siena, (including Church, infrustructure, and nether parking)** in Rome - S.Giovanni.

GRAPHICS: Graphic project for the **logo** of Association onlus “un sorriso per un sorriso”.

DESIGN: Project and design of a **system of solar power lamps** for interiors, made with recycled materials named “*una famiglia ... solare*”; and in details: “*la clessidra ... di luce*”, “*cena al lume di... bottiglia*”, “*contenitore ... di luce*.”

GRAPHICS: Graphics and design of a **cover of the book** “*Una scomoda ossessione: ultimo tango a Parigi, memorie da un film proibito*” author: “Ornella Magrini”, by Editrice Zona, Arezzo, 2006

GRAPHICS: Design of **logo and more graphic materials** for the Society "CaRliBiotec".

GRAPHICS: Design of **global graphic project** (Logo, advertising materials and panels, brochures, enlightened signs) for an hotel in Sardinia (Cannigioni), Hotel Baja.

GRAPHICS: Design of **logo and more graphic materials** for the Society "Sardinia2000".

**2007** DESIGN: Design of a cast-iron **system of seats for exteriors** named: "salottiUrbani".

DESIGN: Design of a **urban furniture system** named: "intrecciUrbani". It's made by folded sheet metal.

GRAPHICS: **graphic project** for the theatre Performance "Santabarbara" of Acting Company "Denoma" which took place on 28 July 2007 during theatrical exhibition "Festa Ambiente Sud, Teatro Civile Festival, Monte Sant' Angelo".

DESIGN: Design and project of **steel streetlamps** for street lighting named "Palo Arco". The streetlamps have been included into the Ghisamestieri catalogue. [www.ghisamestieri.it](http://www.ghisamestieri.it)

DESIGN: Design and project of **steel streetlamps** for street lighting named "Palo Rigato". The streetlamps have been included into the Ghisamestieri catalogue. [www.ghisamestieri.it](http://www.ghisamestieri.it)

DESIGN: Design and project of **steel streetlamps** for street lighting named "Free Climbing". The streetlamps have been included into the Ghisamestieri catalogue. I designed the integration with solar systems. [www.ghisamestieri.it](http://www.ghisamestieri.it)

**2008** DESIGN: Design and project of a **system of interior tables**, with particular attention of the value of the materials, named "Tavolo Pilotis".

ARCHITECTURE: Project of **redcoration** for an apartment in Rome- via Andrea del Castagno (Apartment "Santececchi").

GRAPHICS: **graphic project and design of the images** for the glass windows of the "Opera Romana per la Preservazione Fede e la provvista di nuove Chiese in Roma", inside S.Giovanni in Laterano's palace, in Roma.

ARCHITECTURE: Project of **redcoration** and direction of works for an apartment in Rome, via Vincenzo Ussani.

ARCHITECTURE: Together with arch. Rosario Giuffrè and arch. Maria Gabriella Forleo I took part in a competition (for invitations) organised by Diocesi Suburbicaria di Porto e S.Rufina for the **Project of a Parish Complex** dedicated to Saint Pietro e Paolo, located in Roma (Italy)

**2009** ARCHITECTURE: Together with arch. Rosario Giuffrè and arch. Maria Gabriella Forleo **project of a Parish Complex S. Raimondo Nonnato, (including Church and infrustucture)** in Rome - Osteria del Curato, via Capizzano (Final Design).

ARCHITECTURE: Together with arch. Rosario Giuffrè and arch. Maria Gabriella Forleo **project of a Parish Complex S. Nicola di Bari, (including Church and infrustucture)** in Ostia (Rom), via Giancarlo Passeroni. (Preliminary design).

ARCHITECTURE: **Detailed design** of of a Parish Complex, *S.Caterina da Siena* (see final design, year 2006).

**2010** ARCHITECTURE: I wrote, as designer, a **preliminary environmental design** for the construction of a **sustainable residential quarter** in Fiumicino (Roma). With ing. Fausto Testaguzza (chief designer), arch. Anna Maria Cappiello, arch. Rosario Giuffrè

ARCHITECTURE: Restoration design **of a Parish Complex, (including Church and infrustucture), S.Tommaso da Villanova** (1658-1662) in Castel Gandolfo (Roma), work of Gian Lorenzo Bernini. (Preliminary project, Final Design, executive project, site engineer)

GRAFICA: **Progetto grafico** per la brochure "I luoghi di Caravaggio", all'interno degli incontri "Dialoghi con Caravaggio nelle sue Chiese" 15 ottobre - 4 novembre 2010.

**2011** DESIGN: Take part to competition "ILIDE DESIGN CONTEST" for design of **new interior lamps**. Access to the final part.

DESIGN: Design of a system of **interior and exterior lamp**, made by rotational molding, named "Mamma&Figlia".

DESIGN: Design of a **interior and exterior lamp/seat**, made by rotational molding, named "SeRiola".

DESIGN: Design of a **interior lamp, with low use of material** (ecodesign), named "Chiòdò".

ARCHITETTURA: Design of a **format for an ice cream shop**, with projet of furniture. Together with arch. Rossella Venezia and arch. Patrizio Giordano

ARCHITECTURE: Together with arch. Rosario Giuffrè and arch. Maria Gabriella Forleo I took part in a competition (for invitations) organised by Diocesi Suburbicaria di Porto e S.Rufina for the **Project of a Parish Complex** dedicated to San Giovanni, located in Ladispoli, Roma (Italy)

ARCHITETTURA: assistant to the supervision of works for the External Restoration works **of a Parish Complex, (including Church and infrustucture)**,

**S.Tommaso da Villanova** (1658-1662) in Castel Gandolfo (Roma), work of Gian Lorenzo Bernini. (see final and detailed design, year 2010).

ARCHITETTURA: As specialist in environmental design, for WWF Ricerche e Progetti, project of **landscape an envormental design** for a place in Sicily.

**2012** DESIGN: Design of a **interior lamp, with low use of material** (ecodesign), named "LampaAppoggio".

DESIGN: Design of a **curved glass flat table**, named "Pausa".

ARCHITETTURA: assistant to the supervision of works for the Interior Restoration works of a **Parish Complex, (including Church and infrustrature), S.Tommaso da Villanova** (1658-1662) in Castel Gandolfo (Roma), work of Gian Lorenzo Bernini. (see final and detailed design, year 2010).

DESIGN: Design of a **shading system with inside a lighting syistem** for interior, named "Lineadiluce". With arch. Francesca Forleo and Alessio Ferro.

ARCHITECTURE: Project of **redcoration** for an apartment in Rome - via Taranto (End work 2013).

ARCHITECTURE: Project of **damp restoretion** for an apartment in Rome - via delle Mura Vaticane, Roma (End work 2013).

ARCHITECTURE: **Furniture design** for a Law Farm in Roma: Writing desk, storage system, bookcase (End work 2013).

ARCHITETTURA: As specialist in environmental design, with enginer Fausto Testaguzza (chief designer) , project of **landscape an envormental design** for the Arrone river mouth - Rome, Maccarone - (in progress).

**2013** ARCHITECTURE: Together with arch. Rosario Giuffrè and arch. Maria Gabriella Forleo **project of a Parish Complex S. Raimondo Nonnato, (including Church and infrustrature)** in Rome - Osteria del Curato, via Capizzano (Second Final Design).

DESIGN: Design of **religious ornaments for Santa Caterina Church in Rome** (End work 2013)

DESIGN: Design of **religious ornaments for a Church in Castelgandolfo** (in progress)

DESIGN: Design of a **interior lamp, with low use of material** (ecodesign), named "soQQuadro".

DESIGN: Design of a **interior lamp**, named "Clip".

DESIGN: Design of a **interior lamp, with low use of material** (ecodesign), named "Tanica".

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DESIGN: Design of a **bookend system, with low use of material** (ecodesign), named "i Correlati".

DESIGN: Design of a **system of curved wire containing object, with low use of material** (ecodesign), named " Luci ed Ombre ".

ARCHITECTURE: I wrote, as designer, a **preliminary environmental design** for the construction of a **sustainable residential quarter** in Castelgandolfo (Roma). With arch. Francesca Forleo (chief designer) (in progress).

ARCHITECTURE: Preliminary project for **restoration and furnishing of a conferences hall** in Rome.

ARCHITETTURA: As specialist in environmental design, for WWF Ricerche e Progetti, **preliminary landscape environmental project** for green area in Rome.

**2014** ARCHITECTURE: Together with arch. Rosario Giuffrè, arch. Elena Padovani, arch. Stefano di Stefano, I took part in a competition organised by Diocesi di Castellammare for the **Project of a Parish Complex** dedicated to Madonna del Carmine, located in Castellammare di Stabia (Italy)

DESIGN: Design of a **system of plastic containing object**, named Sculture Da Tavola, SDT ".

DESIGN: Design of a **interior lamp**, named "Diagonale ".

ARCHITETTURA: As specialist in environmental design, for WWF Ricerche e Progetti, I made a report for a **preliminary landscape environmental project** for sand dune area in Tuscany.

DESIGN: Design of a **system of curved wire magazine rack objects, with low use of material** (ecodesign), named " i\_SEZioNATI".

## PROJECTS PUBLISHED:

**Issue:** Marco Sala, *Recupero edilizio e bioclimatica*, Esselibri, Napoli, 2001  
*European Course in Bioclimatic Technologies for Project and Recovery of Constructed environment* (European Program "Thermie B Action Dis-1535-97-IT; Universities Unit in Action for Information Diffusion - in cooperation with Universities of: Rome-La Sapienza, Florence, Naples, Dublin, Athens, Sivilla, Oxford, and ENEA)

**Journal:** *Casabella*, n.649, Novembre 2001, Electa, Milano, Allegato *Nuove Chiese Italiane*, p.39:

**Project of a Parish Complex** dedicated to Saint James located in Foligno (Italy) (original name: "Progettazione di massima di massima del complesso parrocchiale dedicato a San Giacomo") for a competition (for invitations) organised by Italian Episcopal Conference .

**Issue:** AA.VV., *Piazza di Corte, Ariccia 2003*, Collana Concorsi, Edizioni Prospettive, Roma 2004, p.89:

Project presented for the competition “**Piazza di Corte**” (plan of bridge and square of Ariccia, connected with the archeological area beneath) organised by Municipality of Ariccia and Order of Architects of Rome.

**Issue:** AA.VV., “*la casa leggera*”, *concorso nazionale di idee, 3° Premio di Architettura “Ernesto Lusana”*, 2005.

Project presented for the national competition “the light house” (original name: “La casa leggera”), **third classified** Architecture Prize “Ernesto Lusana”, sponsored by Order of Architects of Latina.

#### ACTIVITY AS TECHNICAL ADVISER / EXPERT CONSULTANT:

Since 2003 I work as technical adviser/expert consultant for “*WWF Ricerche e Progetti*” on various projects concerning in particular: environmental sustainability, ecodesign (with main attention to industrial design), project of natural reserves (oasis):

#### Details of activity:

- In 2004 I represented WWFItalia during some technical meetings named: “the eco-home” (original name: “*la casa ecologica*”) which took place inside the Offices of Italian Environment Ministry.
- In 2006 I worked as expert consultant for “*WWF Ricerche e Progetti*” for the project of use and valorisation of the oasis of Pian Sant’Angelo (Viterbo) (original name of the project: “Pian Sant’Angelo – Interventi per la fruizione e la valorizzazione del Monumento Naturale”) coordinating the execution of project and of the activity and legal aspects.
- In 2006 until 2008 I worked as expert consultant for “*WWF Ricerche e Progetti*” for the EU project EQUAL IT-G2-SIC-037, “*EQUAL SICILIA*” for the development of research activity, analysis and creation of quality brands. Inside the Project, I wrote as well a “*Guideline for a House sustainable management*” (original name: “*Manuale di Gestione Sostenibile dell’Abitazione*”)
- In 2006 I worked as expert consultant for “*WWF Ricerche e Progetti*” for the EU project EQUAL IT-G2-CAL-055, “*EQUAL CALABRIA*” supportino the organisation of 3 workshops and writing guidelines for quality certification and for a sustainable management of agritourism and “*fishing-tourism*” (original names: “*Linee guida della certificazione di qualità*”, “*Linee guida per una gestione sostenibile delle attività di Agriturismo ed Ittiturismo*”).
- In 2007 I worked as expert consultant for “*WWF Ricerche e Progetti*” for the EU project “*Attuazione P.O.R. Campania 2000-2006 – Fondo Fesr – Misura 1.9*”, for the Oasis (parks) of Decimare e Campolattaro.
- In 2010 I worked as expert consultant for the project “*Divulgazione e sensibilizzazione di buone pratiche sul risparmio energetico*” (Good practices for in house energy conservation). I researched materials and I

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wrote the brochure "Meglio ... far Meglio! Abitare Muoversi e Mangiare: il nostro viaggio quotidiano nell'energia".

- In 2011 I worked as expert consultant for the detailed design of a project of enviromental design of a green area in Sicily, Giarratana.

Roma, April 2014  
Ernesto Maria Giuffrè

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